



An Introduction to Dante
Offered by Fr. Josh Allen, STL
Mondays, 9:30 a.m. - 11:00 a.m.
February 25 - April 8; no class on March 18

Dante Alighieri completed his monumental Divine Comedy in 1320. It consists of three parts: the Inferno, the Purgatorio, and the Paradiso. Dante draws heavily on the theological thought of St. Thomas Aquinas in his presentation of life after death. This course will serve as a beginner's look at the Divine Comedy through a theological lens. We will especially be concerned with how Dante interprets St. Thomas and incarnates the doctrine of the Last Things in his poetry. Because of the introductory nature of the course, we cannot spend much time on the literary style and allusions of Dante, though these are very interesting. However, a student completing this course would be well-situated to do a more in-depth reading on their own or via other courses. We will spend two weeks each on the three sections of the work, and specific passages will be assigned to assist us in efficiently digesting the material and making it accessible to students who might not have much exposure to poetry or to theology.

Cost: \$150
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